

## 'Fargo' actress still finding her own voice

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Actress Kristin Rudrüd is both a Fargo native, and a "Fargo" celebrity.

Rudrüd starred in the Oscar-nominated Coen brothers' film "Fargo."

Rudrüd had always wanted to work with the Joel and Ethan Coen, but at her first audition for the film, she was told she was too young for the part.

After pestering the casting director, Rudrüd was given the chance to meet the Coen brothers. Because of that meeting, she landed the part of Jean Lundegaard, the kidnapped wife in "Fargo."

Rudrüd recently turned up at the Fargo Theatre for the Fargo-Moorhead Oscar bash, where

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-Kristin Rudrüd,  
actress in "Fargo"

she received a warm welcome from the 870 people who attended the Academy Awards showing at the end of March.

Rudrüd was only able to stay in Fargo-Moorhead for three days because of work on her new film "Pleasantville,"

She recently appeared on an episode of "Chicago Hope," playing the parent of a sick child. Rudrüd enjoyed the show's realistic set and added

that the high-quality actors on the cast challenged her to perform at her best.

"At 10:30 every night I would get a new script delivered. Then, by the next day it would be totally changed," Rudrüd said.

Despite all of the changes made to the show, Rudrüd made it through the final editing cut.

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### *Rudrüd finding acting opportunities by sending out innovative Christmas cards*

Rudrüd said she also received some good advice from the actors on the show. "Chicago Hope" star Mar Harmon told Rudrüd that "biggest isn't always best."

Rudrüd said that advice has proved to be true for her. Although she has an agency behind her name, Rudrüd acts as her own agent.

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After the release of "Fargo" last year, Rudrüd had to develop confidence in her own voice rather quickly.

She was misquoted once and was frightened at the prospect that maybe reporters were out to get her, but Rudrüd said she was fully aware that interviews were a necessary part of the job. Eventually she learned to enjoy talking to the press.

"I got to spend five to seven days expressing my gratitude and talk about being thankful," Rudrüd said of last year's media coverage of the movie.

She said she has made Christmas cards of herself standing in front of the Fargo Theatre marquee. By sending the cards to casting agents, directors and other

show-biz personalities, she believes she snagged several roles that she otherwise would not have.

Several of the recipients of her cards have thanked her for her personal correspondence, which Rudrüd thinks is important.

She also stresses the importance of who she works with and gives the success of "Fargo" as evidence.

"It was like going back to high school to work with [people like] Joel and Ethan [Coen]. It was like playing again, playing with something you love," Rudrüd said.